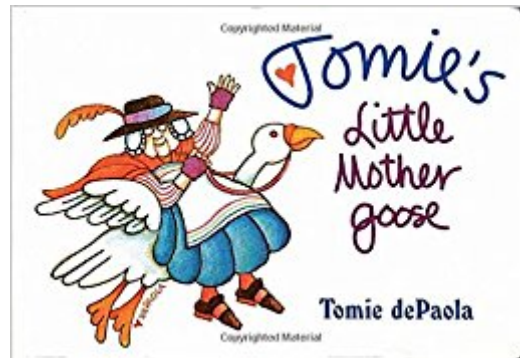




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Tomie's Little Mother Goose



Synopsis

This board book of classic nursery rhymes introduces children to the magic of Mother Goose! Heartwarming illustrations and over 24 traditional rhymes and verses -- taken from the classic versions -- will delight babies, toddlers, and parents alike. This charming board book lovingly brings to life Little Miss Muffett, Humpty Dumpty, Mary, Mary Quite Contrary, and Little Boy Blue, as well as a host of other favorites for children to laugh with and treasure. This Mother Goose collection is the perfect addition to any family's library.

Book Information

Age Range: 1 - 3 years

Board book: 16 pages

Publisher: G.P. Putnam's Sons Books for Young Readers (May 19, 1997)

Language: English

ISBN-10: 0399246126

ISBN-13: 978-0399246128

ASIN: 0399231544

Product Dimensions: 7.2 x 0.9 x 5 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 60 customer reviews

Best Sellers Rank: #87,928 in Books (See Top 100 in Books) #76 in [Books > Children's Books > Fairy Tales, Folk Tales & Myths > Anthologies](#) #103 in [Books > Children's Books > Literature & Fiction > Poetry > Nursery Rhymes](#) #296 in [Books > Children's Books > Early Learning > Poetry](#)

Customer Reviews

Tomie dePaola was born in Meriden, Connecticut, in 1934 to a family of Irish and Italian background. By the time he could hold a pencil, he knew what his life's work would be. His determination to create books for children led to a BFA from Pratt Institute in Brooklyn, New York, and an MFA from the California College of Arts & Crafts in Oakland, California. It drove him through the years of teaching, designing greeting cards and stage sets, and painting church murals until 1965, when he illustrated his first children's book, *Sound*, by Lisa Miller for Coward-McCann. Eventually, freed of other obligations, he plunged full time into both writing and illustrating children's books. He names Fra Angelico and Giotto, Georges Rouault, and Ben Shahn as major influences on his work, but he soon found his own unique style. His particular way with color, line, detail, and

design have earned him many of the most prestigious awards in his field, among them a Caldecott Honor Award for *Strega Nona*, the Smithsonian Medal from the Smithsonian Institution, the Kerlan Award from the University of Minnesota for his "singular attainment in children's literature," the Catholic Library Association's Regina Medal for his "continued distinguished contribution," and the University of Southern Mississippi Medallion. He was also the 1990 United States nominee for the Hans Christian Andersen Medal for illustration. Tomie dePaola has published almost 200 children's books in fifteen different countries. He remains one of the most popular creators of books for children, receiving more than 100,000 fan letters each year. Tomie lives in an interesting house in New Hampshire with his four dogs. His studio is in a large renovated 200-year-old barn. - He has been published for over 30 years. - Over 5 million copies of his books have sold worldwide. - His books have been published in over 15 different countries. - He receives nearly 100,000 fan letters each year. Tomie dePaola has received virtually every significant recognition for his books in the children's book world, including: - Caldecott Honor Award from American Library Association - Newbery Honor Award from American Library Association - Smithsonian Medal from Smithsonian Institution - USA nominee in illustration for Hans Christian Andersen Medal - Regina Medal from Catholic Library Association copyright © 2000 by Penguin Putnam Books for Young Readers. All rights reserved.

**** Be careful when you order this book.** If you are ordering from the market place, make sure this version is what you are getting. There is another version that is abridged and is only 40 pages as opposed to the original 128 pages. The Cheaply made copy of this book has a small circle in the bottom right corner that that says Dolly Parton Imagination Library. Sadly, I started my search with this version but ended up receiving the other! Wish I had known! The original is 5 stars!

As an amateur folklorist, I've always wondered where a lot of the verses to the old time mountain songs came from. Now I know. With just a few name and place changes in the verses, one can find a lot of the old time folksongs contain the lines from Mother Goose. Highly recommended.

A beautiful book. I was sick of doctored nursery rhymes, like "Dora Had a Little Lamb" or "The House that Elmo Built." So I got this to introduce the "real" rhymes to my daughter.

This is a wonderful favorite with my grandchildren who have memorized the classic rhymes. The illustrations are charming and perfect.

Our 10 week old loves hearing these rhymes. I usually pull this book out during the witching hours of 5-7pm when nothing works to keep her calm. I carry her around the house, bounce and rhyme from this book. IT WORKS!

Love the illustrations in this book of important rhymes for little ones to become familiar with and adults to regain their early learning with little ones.

Excellent author.

Tommy depaola's books are always wonderful.

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